







# FRIDAY morning WORKSHOPS








| DISCIPLINE  | FRIDAY SESSION 1<br>(9:00-10:10 A.M.)                               | INSTRUCTOR(S)     | ROOM      |
|---|---|-------------------|-----------|
|  DANCE/MOVEMENT              | Mime 101  | Innovo            | Sanctuary |
|   | Beginner Ballet   | Alyce Roeder      | Gearworks |
|   | Discovering Your Dance  | Maura Hoagland    | Youth Gym |
|  VISUAL ARTS                 | James: An Application for the Artist                                | Chuck Boone       | 401       |
|  THEATRE ARTS                | Acting for Directors  | George Halitzka   | Youth 103 |
|   | Theatrical Design on a Shoestring                                   | Kurt Priebe       | Youth 105 |
|  MUSIC BUSINESS              | The Business Side of Music  | Tom Sabella       | Youth 102 |
|  WORSHIP & VOCAL PERFORMANCE | Basic Vocal Technique   | Sheri Gould       | 303       |
|   | God's Priests: Connecting Worship Ministers with Their Congregation | Vivien Hibbert    | 403-404   |
|  LITERARY ARTS               | Where do Stories Come From?   | Nicole Mazzarella | 405       |
|   | Private Manuscript Assessments*                                     | Diane Eble        | 306       |

\*=Sign up outside Room 405 for 1 hour sessions to get advice and feedback on your own literary work. Other locations TBA.







| DISCIPLINE  | FRIDAY SESSION 2<br>(10:25-11:35 A.M.)               | INSTRUCTOR(S)     | ROOM      |
|---|--|-------------------|-----------|
|  DANCE/MOVEMENT              | Crafting the Sights & Sounds of God                  | Yvonne Peters     | Sanctuary |
|   | Beginner Flag Twirling                               | Cindy Green       | Gearworks |
|   | Modern Dance   | Cory Ratliff      | Youth Gym |
|  VISUAL ARTS                 | Strengthening Your Creative Skills                   | Richard Hight     | 401       |
|  THEATRE ARTS                | Script Analysis for Dummies                          | George Halitzka   | Youth 103 |
|   | Creating Effective Stage Designs for Your Production | Kurt Priebe       | Youth 105 |
|  MUSIC BUSINESS              | Emerging Technologies                                | Joe Wright        | Youth 102 |
|  WORSHIP & VOCAL PERFORMANCE | Take Your Vocal Team to the Next Level               | Sheri Gould       | 303       |
|   | Current Trends in Worship                            | Vivien Hibbert    | 403-404   |
|  LITERARY ARTS               | "In a Story, Something Has to Happen"                | Nicole Mazzarella | 405       |
|   | Writing Your Story, Telling His                      | Michelle Van Loon | 306       |
|   | Private Manuscript Assessments*                      | Diane Eble        | TBA       |

*Workshop Descriptions are found on pages 8-13.*

# FRIDAY afternoon WORKSHOPS

| DISCIPLINE  | FRIDAY SESSION 3<br>(2:45-3:55 P.M.)                | INSTRUCTOR(S)    | ROOM      |
|---|---|------------------|-----------|
|  DANCE/MOVEMENT              | Physical Movement for Worship/Mime                  | Innovo           | Sanctuary |
|   | Drama for Dancers                                   | Maura Hoagland   | Gearworks |
|   | Duet & Partnering                                   | Cory Ratliff     | Youth Gym |
|  VISUAL ARTS                 | Art in our Sanctuaries, God in our Studios          | Dan Addington    | 401       |
|   |   |                  |           |
|  THEATRE ARTS                | Where Do I Put My Actors?                           | George Halitzka  | Youth 103 |
|   | Improv (Part 1)                                     | Jack Hill        | Youth 105 |
|  MUSIC BUSINESS              | Outsourcing as the Artist                           | Traci Root       | Youth 102 |
|  WORSHIP & VOCAL PERFORMANCE | Desolate Sanctuaries: Daniel 9:17                   | Debra Stackhouse | 303       |
|   | Royal King/Royal Bride                              | Vivien Hibbert   | 403-404   |
|  LITERARY ARTS               | Private Manuscript Assessments*                     | Diane Eble       | 405       |
|   | Journaling for the Artist                           | Keri Wyatt Kent  | 306       |
|  SPECIAL                    | Sign Language Interpretation ( <i>Repeats S.7</i> ) | Donald Bester    | 402       |

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| DISCIPLINE  | FRIDAY SESSION 4<br>(4:10-5:20 P.M.)                | INSTRUCTOR(S)      | ROOM      |
|---|---|--------------------|-----------|
|  DANCE/MOVEMENT              | Processional Rehearsal                              | Alyce & Yvonne     | Sanctuary |
|   | Forms/Mime  | Innovo             | Gearworks |
|   | Dressed for Battle: Inside and Out                  | Karen Williams     | Youth Gym |
|  VISUAL ARTS                 | Open Critique Sessions ( <i>Repeats Session 8</i> ) | Visual Art Faculty | 401       |
|  THEATRE ARTS                | Vocal Excellence                                    | Carl Peters        | Youth 103 |
|   | Improv (Part 2)                                     | Jack Hill          | Youth 105 |
|  MUSIC BUSINESS              | Page 2 Radioing                                     | Tom Sabella        | Youth 102 |
|  WORSHIP & VOCAL PERFORMANCE | 3 Big Ideas of Worship                              | Wayne Stewart      | 303       |
|   | Take Your Team to the Next Level                    | Cory Ratliff       | 403-404   |
|  LITERARY ARTS               | Private Manuscript Assessments*                     | Diane Eble         | 405       |
|   | Discovering Your Writer's Voice                     | Michelle Van Loon  | 306       |

*Workshop Descriptions are found on pages 8-13.*

# SATURDAY WORKSHOPS

| DISCIPLINE  | SATURDAY SESSION 5<br>(9:00-10:10 A.M.)              | INSTRUCTOR(S)      | ROOM      |
|---|--|--------------------|-----------|
|  DANCE/MOVEMENT                    | Advanced Ballet/Praise                               | Alyce Roeder       | Sanctuary |
|   | Releasing the Prophetic Dance                        | Yvonne Peters      | Gearworks |
|   | Worshipping with Streamers                           | Cindy Green        | Youth Gym |
|  VISUAL ARTS                       | Trusting the Unknown                                 | John McDavitt      | 401       |
|  THEATRE ARTS                      | Flat Construction Workshop                           | Phil, Kurt, & Jack | Youth 105 |
|   | Coaching Your Actors<br>Toward Stronger Performances | George Halitzka    | Youth 103 |
|  MUSIC BUSINESS                    | Marketing and Promotions 101                         | Samuel Abraham     | Youth 102 |
|  WORSHIP<br>& VOCAL<br>PERFORMANCE | Myth Busters: The Worship Leader's Edition           | Wayne Stewart      | 402       |
|   | Prophetic Worship                                    | Vivien Hibbert     | 403-404   |
|  LITERARY ARTS                     | Writing the First Chapter                            | Nicole Mazzarella  | 405       |
|   | Private Manuscript Assessments*                      | Diane Eble         | 306       |

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| DISCIPLINE  | SATURDAY SESSION 6<br>(10:25-11:35 A.M.)                        | INSTRUCTOR(S)       | ROOM      |
|---|---|---------------------|-----------|
|  DANCE/MOVEMENT                    | Choreography Clinic   | Alyce, Linda, Maura | Sanctuary |
|   | Winning Warfare While Wounded                                   | Karen Williams      | Gearworks |
|   | Praise Him with the Cheer                                       | Laura Brunner       | Youth Gym |
|  VISUAL ARTS                       | The Expanded Role of the Minstrel<br>for these Coming Last Days | Tony Mujica         | 401       |
|  THEATRE ARTS                      | Directing Practice ( <i>Repeats Session 7</i> )                 | George Halitzka     | Youth 103 |
|   | Stage Make-up Foundations & Application                         | Kurt Priebe         | Youth 105 |
|  MUSIC BUSINESS                    | Christian Hip Hop Ministry                                      | James Wilkinson     | Youth 102 |
|  WORSHIP<br>& VOCAL<br>PERFORMANCE | The Studio in the Church  | Wayne Stewart       | 402       |
|   | Prophetic Song  | Vivien Hibbert      | 403-404   |
|  LITERARY ARTS                     | Reading as Writers  | Nicole Mazzarella   | 405       |
|   | Use of Story in Non-Fiction                                     | Keri Wyatt Kent     | 306       |
|   | Private Manuscript Assessments*                                 | Diane Eble          | TBA       |

FUSION YOUTH EVENT—Outdoor Rally, hosted by "The Artist: Joe Jr. & Friends" (1-3:30 P.M.)  
with OPEN MIC for visiting ARTISTS (4-6:30 P.M.)

**Workshop Descriptions are found on pages 8-13.**

# SATURDAY WORKSHOPS

| DAY & TIME   | MASTERS' CLASSES: VOICE       | INSTRUCTOR  | ROOM |
|--|-------------------------------|-------------|------|
| <i>(Register separately at the Registration Desk before class begins.)</i> |                               |             |      |
| SATURDAY, 9 A.M.-12 P.M.   | Part 1: The Complete Vocalist | Sheri Gould | 303  |
| SATURDAY, 1-4 P.M.   | Part 2: Vocal Practicum       | Sheri Gould | 303  |

| DISCIPLINE   | SATURDAY SESSION 7<br>(2:45-3:55 P.M.)         | INSTRUCTOR(S)        | ROOM      |
|--|--|----------------------|-----------|
|  DANCE/MOVEMENT               | Hora Horror: the Mayim Crime (Israeli Folk)    | Maura Hoagland       | Sanctuary |
|  | Worship Watch: Psalms                          | Yvonne & Carl Peters | Gearworks |
|  | Creation & Development/Mime                    | Innovo               | Youth Gym |
|  VISUAL ARTS                  | Aspiring Artists                               | Richard Hight        | Atrium    |
|  THEATRE ARTS                 | Directing Practice ( <i>REPEAT</i> )           | George Halitzka      | Youth 103 |
|  | When Head, Hands, & Feet Meet                  | Edie Hill            | Youth 105 |
|  MUSIC BUSINESS               | Songwriting as the Artist                      | Traci Root           | Youth 102 |
|  WORSHIP & VOCAL PERFORMANCE | Worship Watch: Psalms                          | Yvonne & Carl Peters | Gearworks |
|  | Songwriting as the Artist                      | Traci Root           | Youth 102 |
|  LITERARY ARTS              | Private Manuscript Assessments*                | Diane Eble           | 405       |
|  | Solitude in the Life of the Artist             | Keri Wyatt Kent      | 306       |
|  SPECIAL                    | Sign Language Interpretation ( <i>REPEAT</i> ) | Donald Bester        | 402       |

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| DISCIPLINE   | SATURDAY SESSION 8<br>(4:10-5:20 P.M.)  | INSTRUCTOR(S)                           | ROOM      |
|--|---|---|-----------|
|  DANCE/MOVEMENT | Processional Rehearsal  | Alyce & Yvonne                          | Sanctuary |
|  | Intermediate/Adv. Physical Theatre/Mime   | Innovo                                  | Gearworks |
|  | Warfare Praise  | Karen Williams                          | Youth Gym |
|  VISUAL ARTS    | Open Critique Sessions ( <i>REPEAT</i> )  | Visual Art Faculty                      | 401       |
|  THEATRE ARTS   | Emergent Drama  | George Halitzka                         | Youth 103 |
|  | Simple Stage Lighting for the Financially, Electrically, & Technically Challenged | Phil Hoagland, Kurt Priebe, & Jack Hill | Youth 105 |
|  MUSIC BUSINESS | Graphics! What You Need to Know   | Chase Carter                            | Youth 102 |
|  WORSHIP        | Fragrance of the King   | Vivien Hibbert                          | 403-404   |
|  LITERARY ARTS  | Private Manuscript Assessments*   | Diane Eble                              | 405       |

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